

## IN THE WEST END FOR ONE NIGHT ONLY!

"Slick and polished - Natasha Wood is a motorised Mae West" The Scotsman

Written and performed by Natasha Wood Directed by Cameron Watson

Gala Performance: Sunday 30th March 2008, Her Majesty's Theatre, Haymarket, 7.30pm

www.rollingwithlaughter.com

Natasha Wood brings her critically-acclaimed one-woman play *Rolling with Laughter* to Her Majesty's Theatre in the West End for an evening's gala performance in aid of The Jennifer Trust for Spinal Muscular Atrophy. Born with the same genetic disorder which means she's too weak to even lift a pint of beer, Natasha shows us that nothing has stood in the way of her full-frontal assault on life. After a childhood spent working on her parents' lingerie stall, and befriending her local working neighbours whilst living in Nottingham's red light district, Natasha became an actress before excelling at the BBC working behind the scenes. After a fourteen year career and travelling the world she resigned her New York post, had a boob job, bought a car and drove across America to Hollywood where she decided to set out on the journey that has led her to the West End. Last year she walked into the offices of Her Majesty's Theatre and talked them into giving her the theatre for the night. Achieving her dream, *Rolling with Laughter* tells the story of a life lived to its fullest.

Co-written by **Natasha Wood** and **Beverly Sanders**, this autobiographical play is an empowering story which offers Natasha's unique take on life, lingerie and love - with a little disability sprinkled on top. The play enjoyed a hugely successful run at the Edinburgh Fringe (Pleasance Dome) and received rave reviews and media coverage including live interviews on BBC News 24 and Fox News during its Los Angeles run earlier this year (El Portal Forum Theatre).

The Jennifer Trust for Spinal Muscular Atrophy is the only national charity dedicated both to supporting people affected by SMA in the UK and investing in essential research into causes, treatments and eventually a cure for the condition. Spinal Muscular Atrophy (SMA) affects the nerves in the spinal cord. These nerve cells become damaged, breaking the link between the brain and the muscles. As a result, muscles can't be used and become wasted and weak. The trust was established in 1985 by Anita Macauley following the death of her daughter Jennifer at the age of 7 months from SMA. Being told that there was no research being done into the condition and that there were possibly only a handful of other families affected, Anita made contact with other families and since then the Trust has grown and flourished with nearing 2000 members. www.jtsma.org.uk

"Slick and polished – Natasha Wood is a motorised Mae West" **The Scotsman** "Extraordinary...touching...long may she roll!" **Metro** 

"The story of an ordinary life made extraordinary by circumstance, told with such strongly personable delivery that you leave believing you have spent an hour with a close friend" **The Stage** 

"a SPECTACULAR evening bombarding us with laughter yet subtly guaranteeing to make almost everyone leave the theatre with a new spark of hope"

**Entertainment Today (USA)** 

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Her Majesty's Theatre, Sunday 30<sup>th</sup> March, 2008 at 7.30pm

Tickets: £25 or £75 - Box Office: 0870 8900143 or www.seetickets.com

