

# LONDON THEATRE NEWS...

## OCTOBER 2007

'Natasha Wood: Rolling with Laughter'

Venue: New End Theatre, 27 New End, Hampstead, London, NW3 1JD

Dates: Tuesday 2<sup>nd</sup> Sunday 21<sup>st</sup> October
Times: Tue – Sat 7.30pm / Sat - Sun 3.30pm

Box Office: 0870 033 2733 - www.newendtheatre.co.uk

Tickets: £13 / £11 concs

**Running Time: 55 mins** 

Following her critically acclaimed run at Edinburgh's Fringe Festival this August, the highly talented Natasha Wood brings her one-woman autobiographical play 'Rolling with Laughter' to Hampstead's beautiful New End Theatre from Tues 2<sup>nd</sup> – Sunday 21<sup>st</sup> October.

Natasha's story touched many of the hearts of critics during the festival this summer as she took the audience on a journey through her life and into the world of someone who has been in a wheelchair since birth. Natasha was born with the incurable genetic disease Spinal Muscular Atrophy, but this has not confined this witty and wildly charismatic 37 year old from Nottingham... "What I lack in movement, I make up for vocally!"

Inspired by her hilarious email diaries home to friends and family, we witness her fairytale marriage, quirky parents, siblings and her glamorous job as a TV production manager for the BBC. There are tears, but more importantly, there is a lot of laughter. Her story is empowering, humorous, one—of-a-kind take on life, love, lingerie, sex with a little disability thrown in.

Natasha premiered 'Rolling with Laughter' in Hollywood to critical acclaim early this year and received a flurry of media coverage, including a live broadcast from the theatre on Fox News. For the next year Natasha will be filmed for a documentary with a crew following her around 24/7! Hang on and enjoy the ride!

### Cameron Watson - Director

Watson's debut feature film as writer/director/producer, "Our Very Own," starring Allison Janney, Jason Ritter, Cheryl Hines, Keith Carradine, Beth Grant, Faith Prince and Autumn Reeser world-premiered at the 2005 Los Angeles Film Festival. The movie has won awards at numerous film festivals around the country and was recently picked up by Miramax films who with Disney will be releasing it on DVD this summer. Last year he directed the North American stage premiere of Dodie Smith's "I Capture the Castle" in LA. The play received 6 LA Stage Alliance Ovation nominations in 2006.

#### Beverly Sanders - Co-author

Beverley studied with Lee Strasberg and has appeared in films, television and theatre for many years. Eight years ago she wrote and performed her own award winning one woman play – a true story, "Yes Sir, That's My Baby." After a successful run in Los Angeles, and Circle Rep Festival in New York, she was approached by the Dean of the University of California Los Angeles (UCLA) to teach a One Person Show class in their extension program. Throughout her career, Sanders has appeared in over 75 television shows and commercials including regular roles on both "Mary Tyler Moore" and "Rhoda".

### What the critics said...

"...the story of an ordinary life made extraordinary by circumstance, told with such a strongly personable delivery that you leave the room believing you have just spent an hour in the company of a close friend".

STAGE

\*\*\*\* "....extraordinary... touchina... long may she roll!" METRO

\*\*\*\*\* "...an extraordinary show... I defy anyone not to be touched..." THREE WEEKS

\*\*\*\* "This is life-affirming stuff that is guaranteed to put a smile upon your face"

THE BIG ISSUE

"Some lovely, bawdy Northern humour and those bittersweet nuggets of emotion make this a touching evening's entertainment"

THE LIST

\*\*\*\*"a unique experience... Natasha Wood's irrepressible good humour, pluck and quiet grit keep the audience fully engaged throughout the light and shade of this impressively empowering piece of theatre"

**EDINBURGHGUIDE.COM** 

\*\*\*\* "poignant, moving, sad and funny... this actress should be held up as a role model for tenacity and the will to achieve"

ONE4REVIEW.COM

\*\*\*\* "All in all, a wonderful tale that did indeed have the audience 'Rolling with Laughter' and left them wanting more. Do your best to catch this rich and vibrant tale from a powerful dramatic voice" **BROADWAYBABY.COM**