

## ThreeWeeks



Sometimes the simplest stories are the best. Natasha Wood's performance is marked by the fact that it is purely a re telling of her story up to now, but it makes an extraordinary show, chronicling the life she has spent in a wheelchair. Her power to move you is achieved through relating those everyday emotions that we can all recognise. I defy anyone to not be touched. Wood maintains a very natural rapport with the audience throughout the performance, and it is clear she enjoys being the spotlight. Put simply, this is life affirming stuff that is guaranteed to put a smile upon your face.

5/5 Threeweeks.